

CUSTOMER SUCCESS STORY Learn how a popular live streaming show uses PTZOptics cameras...

Stephen Heywood is the host and creator of the "The Tech Buzz" TBB Network. The show is known across the broadcast industry for it's professional content and innovative approach to live broadcasting. As shown in the picture above, Heywood uses a second generation PTZOptics 12X-SDI-G2 camera as his main broadcast camera. Heywood uses a wide variety of broadcast equipment including a TriCaster, QuickLink TX (For skype broadcasting with remote participants), Wirecast and much more. Heywood even uses a second PTZOptics camera to show details around the room using camera presets.

PRODUCT DETAILS



PTZOptics 12X & 20X SDI Powerful PTZ capabilities with 3G-SDI 1080p video inputs for broadcast equipment.



Ceiling Mount SKU: PT-CM-1-BK This flush ceiling mount provides cable pass through capabilities along with a pleasing flush install.



Pole Mount SKU: HCM-1-C This ceiling mount is used for pole mounting cameras to get the perfect angle in various locations.



www.ptzoptics.com

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LIVE BROADCAST WITH CONFIDENCE

Each PTZOptics camera includes three simultaneuos video outputs allowing Heywood to easily pull up a confidence monitor on one of his various displays.



ABOUT PTZOPTICS

PTZOptics provides high-quality video conferencing and broadcast cameras with HDMI, 3G-SDI, USB 3.0 and IP Streaming. Our approach to video camera manufacturing focuses on value. We strive to provide best in class features at affordable prices while we extend our reach with open source camera controls, free Crestron/Extron programming modules and amazing technical support.

LIVE BROADCAST

- The Tech Buzz's weekly broadcast's are streamed on Bitgravity, YouTube, Daily Motion, UStream and StreamUp using a simultaneuos streaming company called Joicaster.
- The quarter-twenty mounting hole on the bottom of each camera allows customers to build custom mounting solution like the one you see pictured here.
- "One Push" white balance is one of Heywood's favorite features on the PTZOptics cameras. Allowing Heywood to quickly re-adjust the white balance for the perfect picture before live shows.







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